

III INTERNATIONAL
MORADA SÓNICA OPEN CALL
(JUNE 2026 – DECEMBER 2026)

METROPOLIS

SOUNDS FOR A MECHANICAL CITY

A SONIC TRIBUTE TO THE FILM METROPOLIS
ON THE CENTENARY OF FRITZ LANG'S CINEMATIC MASTERPIECE

OPEN CALL
FOR SOUND ARTISTS

SUBMISSION DEADLINE:
DECEMBER 30, 2026

info: www.moradasonica.com/3rd-opencall



INSPIRED BY THE
UNIVERSE OF
METROPOLIS



ALL SOUND PRACTICES
AND CREATIVE
APPROACHES WELCOME



MAXIMUM DURATION:
10 MINUTES



SUBMISSION FORMAT:
WAV OR AIFF
(16 OR 24 BIT /
44.1 OR 48 KHz)



SEND SUBMISSIONS TO:
CONVOCATORIAS@WDRECORDS.COM

SUBJECT:
METROPOLIS + ARTIST NAME



MORADA
SÓNICA
ASSOCIATION

WD
RECORDS
WET DREAMS RECORDS

THIS CALL DOES NOT SEEK TO RE-SCORE THE FILM, BUT TO USE METROPOLIS
AS A CONCEPTUAL, VISUAL AND SONIC CATALYST FOR NEW CREATIONS.

INDUSTRIAL CITY | MACHINES | CROWDS | FUTURISM | ALIENATION
FACTORY RHYTHMS | IMPOSSIBLE ARCHITECTURES | NOISE | TEXTURES
SONIC SCIENCE FICTION | HUMAN-MACHINE RELATIONSHIPS

III INTERNATIONAL MORADA SÓNICA OPEN CALL

METROPOLIS — SOUNDS FOR A MECHANICAL CITY A SONIC TRIBUTE TO THE FILM METROPOLIS

To mark the centenary of the creation and premiere of METROPOLIS (1926–1927), Fritz Lang's visionary cinematic masterpiece, MORADA SÓNICA launches its third international open call for sound artists, experimental musicians and creators from around the world.

1. Eligibility

The open call is open to sound artists, musicians, composers and creators of any nationality and age.

2. Theme

Submitted works should be conceptually or freely inspired by the universe of METROPOLIS: industrial cities, futurism, science fiction, mechanization, automation, alienation, architecture, crowds, human-machine relationships, technology, utopian and dystopian visions.

All musical styles and approaches are welcome, including experimental music, electronic music, ambient, industrial, noise, electroacoustic composition, improvisation, drone, sound art, field recordings, radio art, sound poetry and hybrid projects.

3. Works

Original and previously unpublished works only.

One work per participant.

Maximum duration: 10 minutes.

Formats: WAV or AIFF (44.1/48 kHz, 16/24 bit).

4. Submission

Email: convocatorias@wdrecords.com

Subject: METROPOLIS + ARTIST NAME

Include:

- Artist / Project Name
- Title of the Work
- City and Country
- Email Address
- Website (optional)
- Short Biography or Description (optional)

5. Submission Period

June 1, 2026 – December 31, 2026 (23:59 CET).

6. Release

Selected works will be included in the III MORADA SÓNICA INTERNATIONAL COMPILATION, released by Wet Dreams Records in digital and USB-Cassette formats.

7. Copyright

Artists retain full copyright of their works. Participation grants permission for cultural dissemination within this project.

8. Acceptance

Participation implies full acceptance of these guidelines.

**MORADA SÓNICA · 2026
WET DREAMS RECORDS**